

# A Taste for Tutoring

This series of training days is part of the Department for Business, Innovation and Skills **Learning Revolution Festival**, taking place in October 2009.

The month-long festival is a response to, and celebration of, the findings of the 'Learning Revolution' white paper, setting out the Government's strategy for informal learning.

For more information, visit [www.direct.gov.uk/learningrevolution](http://www.direct.gov.uk/learningrevolution).



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Voluntary Arts England is a part of the Voluntary Arts Network (VAN), registered in Scotland as Co. No. 139147 / Char. No. SC 020345  
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# A Taste for Tutoring

learn to deliver a workshop in your chosen art or craft form



# A Taste for Tutoring

These one-off training days will enable amateur artists and craftspeople to run workshops with groups of other amateurs in their chosen art or craft form.

No matter what your art or craft form is (painting, dancing, multimedia, singing, music, acting, handcrafts... etc.), by attending one of these days you will gain the generic skills and confidence to deliver a simple workshop to other amateurs.

Each day will be run by one of two experienced arts tutors with backgrounds in the field of tutor training.

## The structure of the training day will include (subject to changes):

- an analysis of why you might wish to lead workshop activities and the qualities you bring;
- techniques and strategies for delivering a successful workshop;
- learning to talk about your art or craft form – its history, techniques and inspiration;
- developing a lesson plan – focusing on content, delivery and quality of communication;
- group presentations – followed by constructive peer assessment and discussion.

Although this is not a formally accredited teaching qualification, you will receive a certificate of attendance, along with advice on how to further develop your tutoring skills in the future.

## You will leave the day:

- having delivered a short workshop in your chosen art or craft form;
- with the skills and confidence to plan and deliver further workshops;
- with a taste for tutoring!

## Facilitators:

**Sue Deighton** has thirty years teaching experience in schools, colleges and institutes of further education, with the last fifteen in community education. She holds demonstrations and workshops in various art media and has recently completed a two-year consultancy to set up a teaching gallery.

– Sue will be facilitating the sessions in London, Bath, Birmingham, Bingley and Nottingham.

**Christine Thomas** is the founder of Creativity Matters, a community arts organisation based in Kent. She has a wide and varied background in teaching art, design technology and textiles, including providing INSET sessions on art and craft for art teachers and (as Arts Coordinator for Astor College for the Arts) community arts courses.

– Christine will be facilitating the sessions in Brighton, Norwich, Durham, Manchester and Plymouth.

## Who can attend?

The course is intended for members of voluntary and amateur arts or crafts groups. If you are an amateur artist or craftsman who is not a member of a group, but feel this course would benefit you, please contact us at [info@voluntaryarts.org](mailto:info@voluntaryarts.org).

## How much?

**Free**, including lunch and refreshments.

To help cover our costs in the event of non-attendance, we are asking all delegates to pay a £15 returnable deposit when booking, which will be repaid on attendance of the day.

Places are limited to 16 on each day - please phone 029 20 395 395 for availability.

## When and where?

**Monday 19 October 2009** - 10am to 4.30pm  
St Bride's Foundation  
Bride Lane, Fleet Street  
London EC4Y 8EQ **FULLY BOOKED**

**Tuesday 20 October 2009** - 10am to 4.30pm  
The Granville Hotel  
124 King's Road  
Brighton BN1 2FY

**Wednesday 21 October 2009** - 10am to 4.30pm  
Royal Photographic Society  
Fenton House, 122 Wells Road  
Bath BA2 3AH

**Friday 23 October 2009** - 10am to 4.30pm  
The Rep Conference Centre  
Centenary Square, Broad Street  
Birmingham B1 2EP

**Friday 23 October 2009** - 10am to 4.30pm  
NBI Conference Centre  
Norwich Research Park  
Norwich NR4 7UA

**Monday 26 October 2009** - 10am to 4.30pm  
Oakwood Hall Hotel  
Lady Lane  
Bingley West Yorkshire BD16 4AW

**Tuesday 27 October 2009** - 10am to 4.30pm  
Ushaw College  
Durham DH7 9RH

**Wednesday 28 October 2009** - 10am to 4.30pm  
Lakeside Arts Centre  
University Park  
Nottingham NG7 2RD

**Wednesday 28 October 2009** - 10am to 4.30pm  
Dalton-Ellis Hall  
Corynham Road, Victoria Park  
Manchester M14 5RL

Maps and directions at:

[www.voluntaryarts.org/linkevents](http://www.voluntaryarts.org/linkevents)

All information is subject to change.

For latest details, please check the VAN website.

For more information, phone **02920 395395**.

## Booking form (TFT01)

Please return the completed form with your £15 returnable deposit to:

**Voluntary Arts Network**  
121 Cathedral Road  
Cardiff CF11 9PH

Please make cheques payable to Voluntary Arts Network. For additional attendees, please photocopy this form.

Name: .....

Position: .....

Organisation: .....

Address: .....

.....

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Postcode: .....

Telephone: .....

Fax: .....

Email: .....

Please tick the date you would like to attend:

~~London – 19 October 2009~~ **FULL**

Brighton – 20 October 2009

Bath – 21 October 2009

Birmingham – 23 October 2009

Norwich – 23 October 2009

Bingley – 26 October 2009

Durham – 27 October 2009

Nottingham – 28 October 2009

Manchester – 28 October 2009

Deposit enclosed: .....

Please invoice me:  A £5 admin charge will be added for this service.

Your art/craft form: .....

Any individual requirements we should know about? (e.g. access?)

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