

## ***Voluntary Arts Scotland Newsletter 25 March 2003***

Where did February go? I saw it on the calendar only once it seems!

### **Is your support showing?!**

If you haven't received your Voluntary Arts Scotland supporter registration form, please contact Fiona (details at end of the newsletter). Remember the deadline to be eligible to vote in the first elections is Monday 31 March. To answer a couple of queries that have arisen: you will still be on the mailing list, even if you do not register as a supporter (unless you want to request being taken off). Also it is as long as you have as a major aim 'to support the participatory arts in Scotland', it does not have to be your only aim. And just to re-state that registration is aimed at organisations rather than individuals, though individuals can pass on the form to an organisation. Hope you can bear with us while we get the democratic system right – takes time to build a good one!

### **Valuing Volunteers – small grant scheme**

The closing date for the latest round of applications to the easy access small grants scheme run by UVAF, the Unemployed Voluntary Action Fund, is 31 March (there is a second closing date 30 September). Cash can fund: expenses for new activities; recruiting, promoting and training volunteers; equipment; interpreting and translating costs to help access to volunteering. You could coincide events with Volunteers Week in June or International Volunteers Day in December. For more details, contact: Patricia McKibben tel: (01383) 620780 or email: [patricia.mckibben@uvaf.co.uk](mailto:patricia.mckibben@uvaf.co.uk).

### **Camelot Foundation**

The Camelot Foundation is an independent grant-giving body funded by Camelot Group plc, operators of the National Lottery. They have four main programmes of work.

1. 'Transforming Lives', which makes grants to voluntary organisations working with their target groups: Young parents or those at risk of becoming young parents; Young asylum seekers; Young people with mental health; Young disabled people. Their trustees meet four times a year to allocate grants under this programme. The Transforming Lives programme is looking for small to medium sized organisations across the UK that : work with their priority groups (above) and have: imaginative ideas for engaging young people in community life; share their values and commitment to change. Forthcoming deadline dates for applying for a Transforming Lives grant are: 31 March 2003 and 30 June 2003.

2. Strategic Change Programmes - The Strategic Change programmes provide an opportunity for them to use the learning from their work to create targeted funding programmes. Their aim is to make an intensive investment in order to secure change.

3. These annual programmes take different forms - they may, for instance: Take an innovation that has worked well on a small scale and see if we can grow it to the next stage of development; Identify an issue that appears again and again in applications to the Transforming Lives programme and create a grants programme to tackle that issue; Identify an particularly difficult or controversial issue affecting their priority groups and design a programme to open up discussion and debate. In each case, the annual programme is built on our knowledge of the field in which we are operating, and aims to have both a practical and a policy development dimension.

4. They expect to launch their first Annual Strategic Programme shortly. The Annual Leadership Awards aim to develop skills, broaden thinking and encourage leadership capacity in organisations led by young people. There is still too little opportunity, or encouragement, given to people in voluntary organisations to take time out from frontline work and develop their own skills and leadership potential. There is even less opportunity for this kind of learning amongst user-led organisations - their annual awards aim to develop leadership in organisations run by young people. The awards will be launched during 2003. Finally, they run a Policy Forum each year to highlight issues arising from their grants programme. The first Forum will take place in late 2003 or early 2004 and further information will be posted on their website as it becomes available.

For further information about the Transforming Lives programme, contact Julie Gilson, Grants Manager at the Foundation. Grant Guidelines and application forms for the Transforming Lives grants programme

are available by sending an A4 SAE (33p stamp) to: Camelot Foundation, University House, 11-13 Lower Grosvenor Place, London SW1W 0EX; tel: (020) 7828 6085; fax: (020) 7828 6087 or email: [info@camelotfoundation.org](mailto:info@camelotfoundation.org) or download from Website: [www.camelotfoundation.org](http://www.camelotfoundation.org)

### **The European Youth Foundation (EYF)**

The EYF is a fund established by the Council of Europe to provide financial support to international youth activities. In particular, the EYF seeks to promote voluntary youth work across Europe. It has an annual budget of approximately 16 million French francs. Since 1973, more than 200,000 young people, most of them nationals of Council of Europe member states, have taken part in EYF-supported activities. Since its inception, it has distributed some 170 million French francs to support international meetings - seminars, conferences, camps - organised by international non-governmental youth organisations (INGYOs), the production of publications, information material and the administrative costs of INGYOs. In recent years, the main topics of the activities supported by the EYF have been the building of Europe, youth work, minorities, the environment and a number of political issues. From 1995 on special attention has been paid to promoting solidarity and tolerance in Europe as part of the Council of Europe's Campaign against Racism, Xenophobia, anti-Semitism and Intolerance.

Five basic rules govern the distribution of the Foundation's resources:

Applicants must represent either an international non-governmental youth organisation with branches in at least four member-states of the Council of Europe, or a national youth organisation co-operating with at least three other national organisations from different member states; No more than one third of the participants in any project supported by the Foundation should be of the same nationality and no more than one quarter may be over the age of 30; As a general rule, any eligible project takes place in one (or more) member states of the Council of Europe; Participants and organisers must make a significant financial contribution towards the activity themselves; Five per cent of the Foundation's budget is devoted to the activities of young people not belonging to traditional organisations but actively supported by national or local authorities. These activities should also respect the above conditions. As a rule, the EYF Secretariat must receive grant applications by the following deadlines: 1 April for activities to be carried out in the first half of the following year; 1 October for activities to be carried out in the second half of the following year. For more details contact the European Youth Foundation, Directorate of Youth and Sport, 30, rue Pierre de Coubertin, F- 67000 Strasbourg; tel: (33)0388413205; fax: (33)0390214964; email: [eyf@coe.int](mailto:eyf@coe.int); website: [www.coe.fr/youth/english/EYF/EYF.htm](http://www.coe.fr/youth/english/EYF/EYF.htm).

### **The Daiwa Anglo-Japanese Foundation**

It sounds far off and exotic – but you don't get it if you don't ask - the Daiwa Anglo-Japanese Foundation, the UK charity supporting links between Britain and Japan, has announced new grant-giving initiatives. Since its establishment in 1988, the Foundation has awarded £7m in grants to a wide range of educational, cultural and scientific projects in the UK and Japan promoting links between the UK and Japan through projects of mutual interest and benefit. The two relevant programmes are:

**Daiwa Foundation Awards:** These awards of £10,000 to £25,000 are available to institutionally-based applicants. They support collaboration between UK and Japan partners with tangible long-term outcomes. They are divided into three categories: Arts & Culture, Education & Society, and Science & Technology. Each year there will be at least one theme for each category. The deadline for applications during 2003-04 is 31 May 2003.

**Daiwa Foundation Small Grants:** These grants of £1,000 to £5,000 are available to individuals and institutions in the UK and Japan and lay less emphasis on UK-Japanese collaboration. They cover travel bursaries, conferences and symposia, individual academic research and educational exchanges. The deadlines for applications during 2003-04 are 31 March and 30 September 2003.

For more details, contact The Daiwa Anglo-Japanese Foundation, Daiwa Foundation Japan House, 13/14 Cornwall Terrace, London NW1 4QP; tel: (020) 7486 4348; fax: (020) 7486 2914; Grants enquiries: [grants@dajf.org.uk](mailto:grants@dajf.org.uk) or visit [www.dajf.org.uk](http://www.dajf.org.uk)

### **The Barrhead Poetry Competition**

Echoes of Gilgamesh run their own community based arts programme 'Poetry in the Community'. This programme consists of a variety of free to enter poetry competitions. They are currently running The Barrhead Poetry Competition. Total Prize fund £300 - Adult Section UKP £200 / Child Section (under 16s) £100. Entries from under 16s, disabled people and charities are free - others £1 for up to 3 poems, £1 per poem thereafter. Closing date is 30 March. There is no restriction on style, subject or form but entries must be in English or Scots. There is no minimum or maximum number of lines. Cheques/Pos payable to Echoes of Gilgamesh. Send entries to Echoes of Gilgamesh, 18 Craighead Way, Barrhead, Glasgow, G78 2RS For more information visit [www.gilgamesh.fsworld.co.uk](http://www.gilgamesh.fsworld.co.uk).

### **Museum Awards**

#### **European Museum of the Year Awards**

The deadline for applications for the 2004 awards is 31 March 2003. Forms are available from Ann Nicholls, tel: (0117) 923 8897 or email: [europeanmuseumforum@compuserve.com](mailto:europeanmuseumforum@compuserve.com)

#### **Robert Logan BAFM Chairman 1994-98 Award**

Robert Logan encouraged the young to become involved in the museum and culture sector. Appropriately, this prize (£200) is awarded to a promising young person under the age of 30 years (volunteer or paid) working in this field. Candidates are invited to enter for the 2003 award by writing a paper on the subject 'Sources of Inspiration' - how people of all ages can inspire and stimulate each other with a desire to learn throughout life. The winning paper will be presented at BAFM's annual conference on 18 October 2003 in Leeds. For details, contact PDJ Howitt-Cowan; tel: (01427) 612017; email: [kenmare01@hotmail.com](mailto:kenmare01@hotmail.com) or visit [www.bafm.org.uk](http://www.bafm.org.uk). The closing date for applications is 1 April.

#### **Peterborough Prize 2003**

This is a national open prize for painters and digital artists. 6-8 finalists are selected to exhibit at the Peterborough Museum and Art Gallery from June to August. Visitors to the exhibition vote for the prizewinner and the work is purchased for the venue's collection. The top prize is £5,000. The deadline is 28 March. For an application pack email: [museum@peterborough.gov.uk](mailto:museum@peterborough.gov.uk) or send a SAE to Peterborough Museum and Art Gallery, Priestgate, Peterborough PE1 1LF.

### **Writers Inc., 2003 Writers of the Year Competition – Poems and Short Stories**

Deadline is 21 April. For entry forms and details send a SAE to the Administrator, 14 Somerset Gardens, London SE13 7SY.

**The Lloyds TSB Foundation for Scotland** supports registered charities which enable people - especially disabled and disadvantaged people - to play a fuller role in society. Funds are awarded to a wide range of community groups and priority areas include children, young people, ageing population and development of people and resources. The Foundation holds surgeries to provide charities with an opportunity to have a one-to-one session with an Assessor and to discuss how to go about putting an application to the Foundation: 1 April, Glasgow; 2 April, Edinburgh; 7 April, Cumbernauld; 8 April, Haddington; 14 April, Forres; 15 April, Dumbarton; 23 April, Bathgate; 24 April, Oban. If you want to attend, tel: (0870) 902 1201 to arrange an appointment.

### **Musicwise: The Musician's Union Learning Project**

#### **28 March 2003, The Oasis Centre, Dumfries 12pm-9pm**

Find the training path that is right for you; Talk to the experts in training and professional development; Community music: what's it all about?; Find learning opportunities to suit your needs; Get the latest info you need to know on health and safety, copyright, child protection, and self employment. Musicwise is a new information and learning project organised by the Musician's Union for musicians at all stages in their careers. The Musicians Union want to hear about your learning needs, give you the chance to find out what you need to know to further your career prospects, and introduce you to the people who can help you make it happen. With a packed programme including information sessions on a whole range of part-time, full time and on-line learning opportunities, panels of industry professionals on hand to answer all

your questions, demonstrations and workshops from musicians, all working in a variety of settings, there really is something for everyone! They will even entertain you with the Musicians' Union Workshop Band and young local bands in each area! To book a place at the event nearest you please call the: Musicwise info line tel: (0141) 575 3001 or email: [susan@impactarts.co.uk](mailto:susan@impactarts.co.uk). The event is free but places are limited so call now to book!

### **How to Develop an Oral History Project, 26 March, Edinburgh**

This course will cover starting an oral history project, project models, interviewing practice and evaluation, transcription, copyright and ethics, archiving and productions. Cost: £35 Contact Ms S Maskery, The Museum, The Royal College of Surgeons of Edinburgh, Nicolson Street, Edinburgh EH8 9DW. Tel 0131 5271649. E-mail [s.maskery@rcsed.ac.uk](mailto:s.maskery@rcsed.ac.uk)

### **Upcoming Arts & Business Courses**

#### **Introduction to Sponsorship, 4 April 2003, Edinburgh (£42.30)**

The workshop will consist of: introduction to Arts & Business; Arts & Business's role and development; Arts & Business's programmes and how to take advantage of them; introduction to arts sponsorship; definition of sponsorship and how it is used by business; the sponsorship market and recent trends; why businesses sponsor the arts; 5 point plan for obtaining and developing sponsorship; assessing your organisation and its needs; developing packages for sponsorship; researching potential sponsors; writing proposals and making a successful approach; developing a good working relationship; New Partners the role of New Partners and how it works; applying to the scheme and maximise your chances of success.

#### **Skills Bank Induction, 15 April 2003, Edinburgh (Free of charge)**

The skills bank programme offers an opportunity to focus on a particular management problem or task and the chance to broaden management skills. Business advisers can give assistance with issues such as marketing; business planning; financial control; strategic development; planning and forecasting; press and public relations; sales and trading; information technology; human resources; and managing change. For the course in Edinburgh, contact Carole Greenwood, Arts & Business Scotland, 6 Randolph Crescent, Edinburgh EH3 7TH; tel: 0131 220 2499 or email: [carole.greenwood@AandB.org.uk](mailto:carole.greenwood@AandB.org.uk)

#### **How to rely less on grants - 25 March, Edinburgh; 11 April Inverness; 30 May Glasgow.**

Scottish Community Development Centre is running 1-day training events to help members of community organisations examine ways of becoming less grant-dependant by unlocking the trading opportunities that exist within their organisations. Further information from: Carolyn Scott tel: (0141) 248 1924; email: [carolyn@scdc.org.uk](mailto:carolyn@scdc.org.uk) or visit [www.scdc.org.uk](http://www.scdc.org.uk).

#### **Classes - Four Winds Inspiration Centre, Edinburgh**

The Programme for 2003 is now available with a wide range of craft, herbal, earth skills & wilderness survival Saturday classes. Tel: (0131) 332.2229 for a copy or visit [www.four-winds.org.uk](http://www.four-winds.org.uk).

#### **Proofreading Course, Friday 28 March, Scottish Book Centre, 137 Dundee Street, Edinburgh EH1 1IBG, 9.30am - 5pm**

This ever-popular course is one of the best routes to becoming a confident and accurate proofreader. Through expert tuition and effective, well-structured exercises, you will come to understand the job of the proofreader and learn many of the basic skills. This course does not require previous experience and will benefit anyone wishing to become proficient in proofreading. All delegates will be provided with the British Standards Institution *Marks for Copy Preparation and Proof Correction*. Subjects include: the proofreader's role; using proofreading symbols; proofreading against copy; proofreading 'blind'; corrections and costs; working freelance. Fees: £140 (+VAT) SPA Member; £170 (+VAT) Non-member. To book a place contact the Scottish Publishers Association (SPA) - Caroline Taylor tel: (0131) 228 6866; fax: (0131) 228 3220 or email: [caroline.taylor@scottishbooks.org](mailto:caroline.taylor@scottishbooks.org) or complete the online booking form at [www.scottishbooks.org/training](http://www.scottishbooks.org/training).

### **Fèisean nan Gàidheal Tutor Training Courses**

**Gaelic Song - Thursday 3 April** This workshop will be led by Catriona Garbutt and Iseabail T MacDonald, in Colaisde Bheinn na Faoghla, Benbecula on Thursday 3 April, from 10am through to 5pm. The workshop will concentrate on the stories and histories of the songs, the composers and the subject matter and will include some lesser-known material. The songs studied will be suitable for teaching to Fèis participants. The cost will be £25 per participant, and necessary accommodation and travel costs will be reimbursed to Fèis-approved tutors. The course is open to other interested members of the public, if capacity allows. Accommodation can also be arranged for those requiring an overnight stay.

### **Dance - Saturday 26 April - Maple Court Hotel, Ness Walk, Inverness**

This workshop will be led by Mats Melin on Saturday 26 April from 10am - 5pm and will cover the history of dance in the Highlands, as well as providing the opportunity for participants to practice the steps. It is aimed at competent dancers and will concentrate on the historical context of different types of dance in the Highlands, rather than on perfect footwork. As with Gaelic Song, this workshop will be open to the general public if capacity allows. Cost of the workshop is £25 and assistance with necessary accommodation and travelling expenses is available to regular and prospective Fèis tutors.

Other training events in pipe music and fiddle tunes are being finalised. Requests for further training events by groups of Fèisean are welcomed. For further information, or to book places on these events, contact Iona MacDonald tel: (01478) 613 355 or email: [iona@feisean.org](mailto:iona@feisean.org).

**Working On The Edges Of Society: A one day conference exploring the use of arts and arts therapies with people on the edges of society, Friday 28 March, Partick Burgh Halls, Burgh Hall Street, Glasgow, 9.30am - 4.00pm.** Exhibitions, performances and workshops focusing on work with: children and young people with severe and enduring mental health problems; children with behavioural and emotional difficulties struggling to stay with their families and in the community; people with autism or complex and profound disabilities; people on substance abuse recovery programmes. This conference will be of interest to people in the caring profession, arts workers, social work staff, teachers, psychologists, psychiatrists, health promotions officers, arts officers and anyone with an interest in the technical issues around inclusion. For further information on the conference and on the specific workshops being offered and for a booking form (£70 full price/ £50 Concession) please contact Creative Therapies, 100n Beith St, Glasgow G11 6DQ; tel: (0141) 342 444 or email: [ctherapies@aol.com](mailto:ctherapies@aol.com).

### **Grounds for Learning 2002/3 National Network Seminar, 28 March 2003, SNH Conference Centre, Perth, 10am-4pm**

This event aims to provide ideas and inspiration on using the outdoor space beyond the classroom for creativity, learning and fun. Feedback from last year's event was resoundingly positive, so our approach will again be very much hands-on activities outdoors – March weather permitting. With this in mind, please come prepared, and wear comfortable warm loose clothing and most important, good strong shoes! This will be an informal but productive and stimulating event, and a great opportunity to gather lots of new ideas to help you support play, movement and learning in school grounds – we do hope you can join us! For further information contact: Alison Hyslop, Information Officer, Grounds for Learning, Aithrey Cottage, University of Stirling, Stirling FK9 4LA; tel: (01786) 445 922; fax: (01786) 466 572; email: [gflscotland@stir.ac.uk](mailto:gflscotland@stir.ac.uk) or visit: [www.tl.org.uk/scot.html](http://www.tl.org.uk/scot.html).

### **Access to Contemporary Art – 1st Annual Engage Scotland Conference, 28-29 March, An Tuireann, Skye**

This conference will discuss issues of access in the presentation of and involvement with contemporary art. It will explore intellectual access and promotion of an inclusive environment in which to engage with contemporary art. For further information contact: Rebecca Marr, Scotland Development Co-ordinator - Engage, F/8 29 Iona Street, Edinburgh, EH6 8SP; tel: (0131) 553 2509; mobile: (0776) 2 57 0215; email: [scotland@engage.org](mailto:scotland@engage.org)

**Words and Beyond: How the literary arts promote health and well-being, Friday 28 March – Sunday 30 March, University of Warwick Conference Park.**

Lapidus is a membership association which promotes the use of the literary arts in personal development. Its members include writers, teachers, librarians, therapists, doctors, academics, service users and people with a general interest in the field. This conference will have speakers, workshops, presentations, discussions, stalls and entertainment. Fees: £175-225 for fully residential; £90-120 for non-residential; £75 Saturday & £50 Sunday single day rates. To book contact email: Thorne@arian.demon.co.uk or write to Administrator, BM LAPIDUS, London WC1N 3XX.

**Social Work and Artistic Work, 28 and 29 March, Berlin**

Through an active discovery of the city of Berlin and confrontation with other European projects, this event is trying to understand how and where the artistic and the social sectors meet up. It is also about approaching the concept of “socio-cultural” in a comparative manner in Europe, from neighbourhood socio-cultural centres in France, to the development of Community Arts in Great Britain, by way of important Soziokulturellen Zentren (Socio-cultural centres) in Germany. This meeting will bring together fifty people, artists, researchers, cultural actors, social workers, local councillors, etc., coming from more than ten countries – France, Germany, Great Britain, Italy, Sweden, Morocco, etc. to the UFA Fabrik, and will also be the occasion to take a look at *social and cultural Europe* by way of, for example, *artistic intervention in an insertion course* or again, public policies favouring the interaction of these two fields. Contact Liz at Fablevision (0141) 425 2020 or email: info@fablevision.org for more details.

**Sussing The Act 2003, 31 March 2003, Edinburgh**

From April this year the Local Government Act in Scotland 2003 will provide a new framework for relations between local Councils and voluntary organisations. This conference will identify the challenges and opportunities the Act will present to voluntary organisations. Cost: £65 for SCVO members; £85 for non-members. For further information contact: Alex Thomson, SCVO, Mansfield Traquair Centre, 15 Mansfield Place, Edinburgh EH3 6BB; tel:(0131) 474 6152 or email: alex.thomson@scvo.org.uk.

**Imagine Scotland - and make it happen: a ‘community building’ exercise for Scotland, Friday 4 / Saturday 5 April, Edinburgh Conference Centre, Heriot Watt University (lunch time to lunch time)**

This event is being organised jointly by the Scottish Civic Forum and Imagine Scotland. The conference will imagine what Scotland might be like in four years, or in 10 or 20 years? What do we want it to be like? And what patterns of participation might help to realize our vision of a future Scotland? How can we work together for our shared future, for an enterprising, vibrant and inclusive Scotland: committed to growth, fairness and good government? Especially now that we have a Parliament for Scotland, and people elected to public office to bring about change. This is a rare opportunity to share vision and articulate the future. We hope you can come, and that you can identify one or more others from your organisation who can come - we are looking for free thinkers, decision makers, people on the ground...a creative mix! Please let us know immediately whether you are willing to give this time and we will get back to you with more details once we have a sense of who is responding. Contact Debbie Wilkie at the Scottish Civic Forum, 21 Queen Street, Edinburgh, EH2 1JX; tel: (0131) 225 6885 or e-mail: debbie.wilkie@civicforum.org.uk indicating interest and numbers.

**CULTUREURO Seminars, 7 April, Glasgow**

Euclid will once again be running a series of seminars on opportunities for the cultural sector to access funding from the European Union, and also a number of workshops for those making application to the Culture 2000 programme. Over 500 million euros came to the UK for cultural projects in the period 1995-99 - find out what's on offer now and how you can apply. The seminar will cover: history and background to the European Union; implications and opportunities from the enlargement of the EU; understanding the institutions of the EU: where does the power lie?; contacting and lobbying your MEP and other key EU contacts; understanding Structural Funds and their relevance to arts and culture; the range of the trans-national funds available for the cultural sector; the Culture 2000 programme – 2002-

2004 (now extended to 2006); case studies of successful EU funded culture projects; finding partners for trans-national projects; tips on completing EU application forms; other sources of European funding. Cost: £90.00 + VAT (£105.75). Contact EUCLID, 46-48 Mount Pleasant, Liverpool L3 5SD; tel: 07000 EUCLID or email [info@euclid.info](mailto:info@euclid.info) or register on-line: <http://www.euclid.info/Culture2000/booking2.htm>.

### **Scottish Artists Union (SAU) Roadshow 2003**

This nationwide Roadshow gives an update on the SAU's activities and gives everyone the chance to have their say and further the agenda. These meetings will be chaired by members of the SAU Executive, and will take place at art centres, artist's houses, art schools and studio buildings throughout the country. The dates and venues confirmed for the remaining Roadshows are as follows: Glasgow School of Art, 16 April, 10.30am; Heriot Toun Farmhouse, Heriot, Midlothian, 26 April, 2.30pm; Balgowan House, Balgowan Home Farm, Methven, Perth, 3 May, 2.30pm. The second leg of the Roadshow will be more extensive, and will require further funding to be secured. Further venues will be added, including all the art schools. Provisional dates and venues are: Hi arts, Inverness, May; Dundee, Annual Conference, June; An Tuireann, Skye; Gracefield arts centre, Dumfries; Pier, Orkney; An Lanntair, Stornoway; Bonhoga, Shetland; An Tarbert, Tarbert. SAU continues to push forward for a better deal for artists, lobbying the Arts Council and the Scottish Executive for increases in funding and gaining endorsement for our Rates of Pay document. The first stage of the Certification process is now complete, bringing trades union status ever closer. Please come along and take part in what's proving to be a very exciting year for the Artists Union. All meetings are free and will have some refreshments. For more details contact: Guyan Porter, President c/o Equity, 114 Union Street, Glasgow G1 3QQ or email: [sau@ecosse.net](mailto:sau@ecosse.net)

**Applied Arts Annual General Meeting, Thursday 27 March, 9 Duncan Street, Edinburgh EH9 1SZ, 7.00pm.** For details, tel: (0141) 572 1835 or email: [officeappliedartsscotland.org.uk](mailto:officeappliedartsscotland.org.uk).

### **Degenerate2 seeks performers**

A festival within a festival, Degenerate2 will showcase the best of disability arts and artists, aiming to explode stereotypes and provide positive role models for artists, practitioners and audiences of the future. Following the success of the first disability arts festival Degenerate in 2001, which featured the work of Nabil Shaban, Mat Fraser and Caroline Parker amongst many others, Theatre Workshop is now programming for Degenerate2 which takes place from 7 – 16 August 2003 at Theatre Workshop, Edinburgh. If you are interested in being considered please contact Anne Fleming (Acting Company Manager) in the first instance, tel: (0131) 225 7942 or email: [afleming@twe.org.uk](mailto:afleming@twe.org.uk).

### **Traditional Musicians In Schools Scheme**

Tha Fèis Rois Gu Bhith A' Ruith Sgeama Nàiseanta As Leth Comhairle Ealain Na H-Alba, Airson Barrachd Ceòl Tradiseanta A Thairgse Ann An Sgoiltean Air Feadh Alba. Gu Ruige Seo, Tha Na Ceudan Air Ùidh A Shealltainn Anns A' Ghnothach. Fèis Rois is managing a Traditional Musicians in Schools scheme throughout Scotland on behalf of the Scottish Arts Council. The money for the scheme is from National Cultural Strategy funding, and the scheme offers schools visits by traditional musicians, especially in areas where there is little or no existing provision. Laura Green completed the initial 3-month background research for Fèis Rois, collating the current picture in traditional music provision in every Education Authority in Scotland. Marcus Logan has recently taken up the reins of the TMIS scheme with Fèis Rois, and is setting up an extensive programme of visits. The first visits took place in Renfrewshire in December and January, and visits in Lanarkshire, Ayrshire, Scottish Borders, Aberdeen and other areas are being planned for early 2003. For further information, contact Rita Hunter at Fèis Rois tel: (01349) 862600, or email: [rita.feisrois@feisean.org](mailto:rita.feisrois@feisean.org).

### **Sewing Machines Available**

As you may be aware the Royal Infirmary is moving soon and the Royal Infirmary of Edinburgh Volunteers (RIEV) are also moving. They are having a clear out prior to this move and have 3 sewing

machines to give away. They are a little old but still in good working order if you know anyone who would like them get in touch with Diane Sutherland-Lockhart email: [Diane.Lockhart@luht.scot.nhs.uk](mailto:Diane.Lockhart@luht.scot.nhs.uk) or tel: (0131) 536 4259.

### **Events and Activities aimed at Scottish Elections**

Ben Young has compiled a list of events and activities happening in the run-up to the Scottish Elections. This list aims to provide information about what events and activities are being planned in the run up to the Scottish Elections. The list includes: hustings; voter education sessions; public events and seminars; manifestos and others. The aim of producing the list is to allow organisations to publicise their activities, and coordinate or collaborate if appropriate. The list will be updated as more information is received. It can be found on our website: [www.civicforum.org.uk](http://www.civicforum.org.uk). Please distribute widely, and if you know of relevant information not included here, or have any comments, please contact Ben Young tel: (0131) 225 6988 or email: [ben.young@civicforum.org.uk](mailto:ben.young@civicforum.org.uk). **If you want to some ideas as to what questions you might like to ask** – look at the 12-page Scottish Voluntary Sector Manifesto which has a section on arts, heritage, culture and sport. Emphasising collaboration between government and the third sector for public benefit the manifesto has been produced in partnership with 22 network bodies representing voluntary organisations throughout Scotland. It details the sector's work, signals priority issues, and provides fuel for the debate on increased third sector involvement in the delivery of public services. Visit [www.scvo.org.uk](http://www.scvo.org.uk) or tel: (0131) 556 3882 for a copy.

### ***The Holiday Spot & Events!***

#### **Project Ability Exhibitions**

“Planes, Trains and Automobiles Part 2” - a group exhibition by participants from developmental workshops for people with learning disabilities, Centre for Developmental Arts Gallery, Weekdays 10am-5pm and “Imprints” - an exhibition of prints & ceramics by members of the Trongate Studios, the space for people with mental illness, Trongate Studios Gallery. Both exhibitions run until 28 March and are open weekdays 10am-5pm. For further information contact: Kirstin Bannerman, Project Ability, 18 Albion Street, Glasgow, G1 1LH; tel: (0141) 552 2822; fax: (0141) 552 3490 or visit: [www.project-ability.co.uk](http://www.project-ability.co.uk).

### **European-Wide Action Week Against Racism**

21 March was declared International Day for the Elimination of Racial Discrimination by the General Assembly of the UN as a reaction to the murder of 70 peaceful demonstrators in Sharpeville, South Africa in 1960. This year once again hundreds of activities will take place all around Europe, organised by a wide variety of organisations. Activities range from demonstration and debates to film festivals and from special TV programs to cleaning the walls of racist slogans. UNITED co-ordinates the activities, functions as an information point and distributes campaign material. Please send information on your activities or you can order up to 100 posters for free! If you need more for special purposes contact the UNITED secretariat. contact: UNITED, PB 413, NL-1000 AK Amsterdam, tel: +31-20-6834778, fax: -6834582, or email: [info@unitedagainstracism.org](mailto:info@unitedagainstracism.org) or visit <http://www.unitedagainstracism.org>.

### **Youth workshops for World Theatre Day, 27 March, Eden Court Theatre, Inverness, various times.**

World Theatre day is an excellent excuse to whoop it up for ages 10-18. Join in with some excellent workshops and masterclasses on a whole range of subjects to do with theatre such as Injuries and Fake Blood: Theatre Make up 4.00- 5.30pm; Stage Fighting: The Basics 5.30 – 7.00pm. Workshops are FREE but you need a ticket as places are limited. For further information of school workshops contact: Judith Aitken, tel: (01463) 239 841.

### **The 4<sup>th</sup> Cromarty Book Festival, 28-30 March**

Takes place in the Old Brewery, Cromarty with an opening Ceilidh followed by two days of poetry, literary discussion, drama, storytelling, activities for children, ending in a wine and cheese evening. For more details tel: (01463) 713 552 or (01381) 620 002.

**SOUND TRACKS Presents Traditional Talks: The Dance Tradition, 29 March, Tolbooth, Stirling, 3pm**  
Catriona Scott, as well as being a dancer and singer herself, is involved in academic research in the field of Highland dance. She'll present an overview of the history of dance in Scotland covering areas such as Highland dancing, ladies stepdancing to social dancing through the ages. Using various sources; poetry and song, to visuals and video footage and even some demonstrations, Catriona will explore the richness of our traditional dance. £4/£2.50. To book contact the Tolbooth, Jail Wynd, Stirling FK8 1DE; Box office tel: (01786) 274 000; email: [tolbooth@stirling.gov.uk](mailto:tolbooth@stirling.gov.uk) or visit: [www.stirling.gov.uk/tolbooth](http://www.stirling.gov.uk/tolbooth).

**Early Music Forum of Scotland Weekend Workshop, 5-6 April – St Mary's Primary School & Concert, St John's Church Hall, corner Princes Street and Lothian Road 4 April, 7.30pm, Edinburgh**  
preceded by a concert of 13<sup>th</sup>-16<sup>th</sup> century dances and music. The weekend focusing on 15<sup>th</sup> century dance music and performance, will have three streams which combine at various points to bring musicians and dancers to work together. For prices and more information contact Chris Elwes, tel: (0131) 557 2397 or email: [c\\_elwes@hotmail.com](mailto:c_elwes@hotmail.com).

**Ceilidh & Old Time Dance, 13 April, Village Hall, Braco, Perthshire, 7.30pm**  
In conjunction with the Scottish Traditions of Dance Trust tel: (01786) 849 247. Tickets £5.

**A Distant Suma, 3-6 April, Traverse Theatre**

Catch Lung Ha's Theatre Company full company show – exploring the distant between colourful myth and fantastic reality. Tel: (0131) 228 1404 or visit [www.traverse.co.uk](http://www.traverse.co.uk) for details.

**Fèis nan Òran 2003, 10-12 April, Taigh Dhonnchaidh and other venues, Ness, Isle of Lewis**

This festival celebrates the shared Gaelic song tradition of Scotland and Ireland. Fèis nan Òran offers participants the opportunity to: attend workshops and lectures from some of the top traditional singers and academics from Scotland and Ireland; Experience first hand the Gaelic song tradition and culture in a heartland of the Scottish Gaidhealtachd; Participate in an open discussion on 'The continuation of the Gaelic song tradition'; Discuss and experience our common Scottish/Irish musical heritage. The fèis programme will include lectures, workshops, discussions, cèilidhs, and informal sessions where participants can share songs. Fèis nan Òran is geared towards practitioners, tradition bearers, musicologists, educationalists, aspiring young singers, and promoters of the Gaelic song tradition. It is open to the local, national and international community and aims to enhance the knowledge and skills of Gaelic singers; generate new ideas and platforms for the promotion of the song tradition and strengthen the cultural links between Scotland and Ireland. For more details contact: Taigh Dhonnchaidh, 44 Habost, Ness, Isle of Lewis, HS2 OTG; tel: (01851) 810166 or email: [oifis@taighdhonechaidh.com](mailto:oifis@taighdhonechaidh.com).

**That Spring Thing ! 14-17 April, Festival Theatre, Edinburgh, 10am-4pm & 22-25 April, Renfield St Stephens Church Centre, Glasgow, 10am-4pm**

Fun drama courses for 8-10 & 11-14 year olds in Edinburgh & Glasgow over the Easter break. Closing date: 31 March. Further details and booking forms available from Scottish Youth Theatre, 3rd Floor, Forsyth House, 111 Union Street, Glasgow G1 3TA; tel: (0141) 221 5127; fax: (0141) 221 9123; or visit: [www.scottishyouththeatre.org](http://www.scottishyouththeatre.org)

**National Youth Choir Of Scotland – 2003 Courses**

National Boys Choir (9-15) from 12-16 April 2003 at Loretto School.

NYCoS (16-24) and NYCoS Training Choir (15-18) 6-13 July 2003 at Strathallan School

Application forms and further details from NYCoS; tel: (0141) 287 2856 or email: [admin@nycos.co.uk](mailto:admin@nycos.co.uk)

**Theatre NEMO Workshops - leading to performances, Mount Florida Parish Church, Cathcart Road, Glasgow, Sundays, 3– 5:00pm**

Drama - Dance - Music – Singing. All welcome (No experience needed). For more information contact Isabel McCue tel: (0141) 429 5882. Thanks to the Community Fund and 3 years core funding and money for equipment. video camera, projector, laptop, P.A. system, stage lighting - no stopping them now!

### ***Volunteering Opportunities***

#### **Volunteers Week 2003**

It's time to start thinking ahead to this year's Volunteers Week (1 – 7 June 2003), the annual celebration of volunteers and volunteering. This is a chance for your organisation to recognise the contribution of the volunteers who make things happen – as well as yourself if you fall into that category! There are free certificates and a range of reasonably priced merchandise available. For more information contact Volunteer Development Scotland, Stirling Enterprise Park, Stirling FK7 7RP; tel: (01786) 479593 or visit: [www.vds.org.uk/volunteersweek](http://www.vds.org.uk/volunteersweek) or [www.volunteersweek.org](http://www.volunteersweek.org). Voluntary Arts Scotland has Briefings on Volunteers Week and media opportunities - look on the website [www.voluntaryarts.org](http://www.voluntaryarts.org) for details.

#### **Scottish Carnival Arts Consortium is seeking Volunteers**

Whirling, painting, making, laughing, dancing, learning, creating, brewing, drumming, jumping, driving, calypsoing, performing, entertaining . . .It could be you! The Scottish Carnival Arts Consortium was established in 1996 and now has an esteemed history of creating and presenting Carnival Events all over Scotland. As with all things in life our organisation, and the wide range of people of people involved, are constantly growing and developing. Existing and new energy are what keep our visions for what we do alive, vibrant and exciting. We have a large number of volunteers who are currently involved on an occasional or ongoing basis and we aim to continue widening those opportunities for people of all ages, cultures and abilities. Creativity is a universal property and we are all creative in many ways, with SCA you can use your creativity, learn new skills and talents and have a whole lot of fun at the same time ! What Scottish Carnival Arts offers is the opportunity to: learn puppet, mask and costume making methods, dance and movement and percussion skills; participate in a wide variety of Carnival Events; contribute to our administrative, management and development processes; Community involvement; Social Events and Parties; Monthly Volunteer support and information meetings; References for employment and other voluntary involvement and out of pocket expenses. What they need is an enthusiasm and passion for Carnival Arts; a commitment to and care for our centre and for the work and the people there; existing skills and a willingness to share them; a desire to learn new skills and abilities; an inclusive and open attitude. Together we can all be Carnival Kings and Queens. Scotland will be spoken in the same sentence as Rio, Sydney, Notting Hill and Mardi Gras . . . If this sounds like you – contact Mandy Evans tel (0783) 636 6291 or email: [mandy@ananda.uk.com](mailto:mandy@ananda.uk.com).

#### **The Millennium Link Scottish Litter Challenge 2003 - The Forth & Clyde Union Canals Need Your Help!**

The Waterways Trust Scotland, British Waterways Scotland & Keep Scotland Beautiful are working together to organise a major environmental clean up event on the tow path of the Forth & Clyde and Union Canal on 22 & 23 March from 9am to 4.30pm. You don't need to volunteer all day, even an hour would be great. You can help out at any point convenient to you from Tollcross in Edinburgh to the west coast. Volunteers must register with many free entry draws for lots of prizes. For details or to register contact Alan Forrester tel: (0131) 666 0875 or e-mail: [litterchallenge@thewaterwaystrust.co.uk](mailto:litterchallenge@thewaterwaystrust.co.uk)

### ***Arts Jobs***

#### **Traditional Music & Song Association (TMSA) National Office Administrative Co-ordinator - £16,000**

Full time, one year contract initially. The job involves running the National Office administration, communicating with the TMSA Branches, working alongside the Development Worker, produce the regular newsletter, manage the day to day finances and so on. Deadline is Friday 28 March. Contact Ann Neilson tel: (01355) 239 592 for an application form and job description.

#### **Director - Edinburgh Sculpture Workshop - £25,000**

To lead new artistic and strategic development in a vibrant arts organisation. For more information and an application pack please contact: Edinburgh Sculpture Workshop, 25 Hawthornvale, Edinburgh, EH6 4JT; tel: (0131) 551 4490; fax: (0131) 551 4491 or email: [admin@edinburgh-sculpture.org.uk](mailto:admin@edinburgh-sculpture.org.uk). Closing date for applications: Friday 28 March. Funded by the Scottish Arts Council.

### **Project Ability**

**Receptionist/Administration Assistant** –salary: £11,796 – £13,649

Project Ability are seeking a flexible, resourceful and enthusiastic person to fill this key position as the first point of contact for the public within our busy arts centre and gallery. The ideal candidate will have excellent communication skills, a good understanding of Microsoft Office and a minimum of two years work experience. This post is subject to a Standard Check through Disclosure Scotland. Closing date: 4 April 2003. Interviews: Wednesday 23 April 2003.

**Arts Worker** - 6 months full-time contract; salary: £14,810 (pro rata)

Project Ability are looking for a visual artist to work with the Studios Co-ordinator within the Trongate Studios, our studio provision for people with long-term mental health problems. This post is an ideal opportunity for an artist wishing to develop their workshop experience through working within a specialised community resource. This post is subject to a Standard Check through Disclosure Scotland. Closing date: Friday 4 April 2003. Interviews: Thursday 24 April 2003

For an application pack for either position please send an A4 s.a.e. to: Project Ability, 18 Albion Street, Glasgow G1 1LH or email: [Kenny@project-ability.co.uk](mailto:Kenny@project-ability.co.uk) or visit [www.project-ability.co.uk](http://www.project-ability.co.uk)

Project Ability specialises in creating opportunities for disabled people to participate in the visual arts and is supported by: SAC, SAC lottery, GCC, Greater Glasgow NHS.

### **West Lothian Youth Theatre**

**Associate Artistic Director** – Salary £21,750

A key post in the Senior Staff Team. Working with the Artistic Director to develop, direct, plan and implement the artistic programme, manage a team of drama staff, direct productions and act as an advocate for the organisation.

**Administrator** - Salary £12,790

An experienced Administrator to undertake financial and general administration duties to strengthen the team and support “secondUNIT”, an exciting new initiative offering new media and theatre arts training for 16-25 year olds.

Closing date for both job applications :- 21 April 2003. Job Descriptions and Application packs from West Lothian Youth Theatre, The Playshed, Maree Walk, Craigshill, Livingston, West Lothian EH54 5BP; tel: (01506) 431 727; fax: (01506) 430 348; email: [info@wlyt.org](mailto:info@wlyt.org) or visit: [www.wlyt.org](http://www.wlyt.org)

### **This newsletter is compiled from the following sources:**

YouthLink AD; Senscot; Equality Updates (GCVS); Third Force News; Positive Action in Housing Quickmail; EVE Volunteering Bulletin; An Drochaid Newsletter and other also direct contributions and other mailings received in the Voluntary Arts Scotland office.

by: Fiona Campbell, Network Officer, Voluntary Arts Scotland, P O Box 200, Edinburgh EH2 4WN  
tel: (0131) 220 4466; fax: (0131) 220 4477; email: [info@vascotland.org.uk](mailto:info@vascotland.org.uk); web: [www.voluntaryarts.org](http://www.voluntaryarts.org)  
*Voluntary Arts Scotland is an initiative of The Voluntary Arts Network (VAN) which is registered in Scotland as Company No. 139147 and Charity No. SC020345. Voluntary Arts Scotland is funded by the Scottish Arts Council and the Carnegie UK Trust.*

*VAN acknowledges funding from the Arts Councils of England, Northern Ireland, Scotland and Wales, the Carnegie UK Trust, the Esmee Fairbairn Charitable Trust and the Baring Foundation.*

Whilst we do try to check the accuracy of the information provided in this newsletter –  
we cannot be held responsible for any errors that may occur.